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## BREWOOD CE (C) MIDDLE SCHOOL

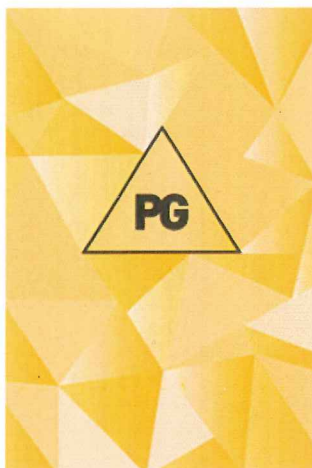
A Specialist School For Science and Maths

22<sup>nd</sup> May 2017

Dear Parents

Following our unit of work based on Greek mythology this term, we would like to show a film version of Percy Jackson and the Lightning Thief to year 5 pupils before the half term holiday. The film classification is a PG.

Please find below the details from the BBFC about this film.



### PERCY JACKSON & THE LIGHTNING THIEF (2009)

- TYPE Feature
- APPROX. RUNNING MINUTES 119
- RELEASE DATES 07/06/2010, 12/02/2010
- BBFCINSIGHT Contains moderate fantasy violence and threat
- GENRE(S) Fantasy
- DIRECTOR(S) Chris Columbus
- CAST INCLUDES Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Uma Thurman, Pierce Brosnan, Rosario Dawson, Steve Coogan, Catherine Keener, Kevin McKidd
- CUT All known versions of this work passed uncut.



PERCY JACKSON & THE LIGHTNING THIEF is a fantasy adventure about the son of Poseidon who must learn to embrace his power to discover who has stolen the mythical lightning bolt of the god Zeus.

#### VIOLENCE

Scenes of moderate fantasy violence include an extended training sequence in which two rival teams of demigods engage in combat involving swords, shields and fists. During the fight, heavy blows are exchanged with some brief sight of blood when the protagonist is cut, but he is then able to heal himself. Later scenes include an escape from a casino where the heroes fight adult security guards with sticks and chairs to knock them over, although there is no sight of injury and most blows are masked. Throughout there is a strong fantastical element to the fight sequences, which involve demigods, monsters, or other humanoid mythological characters.

#### THREAT

Moderate threat occurs when the heroes are confronted by various mythological creatures and characters, including a winged fury/harpy, a Minotaur, a fire-breathing hydra, snake-haired Medusa, and Hades. The protagonist and his friends overcome these scenes through their resourcefulness.

Infrequent discriminatory language occurs, in which an unlikeable character refers to the protagonist's friend - who is on crutches - as a cripple.

Occasional mild sex references occur, as well as a scene of implied drug use in which the heroes mistakenly consume lotus flowers that have a drug-like effect and make them forget about their quest, although there is no suggestion the flowers contain any real world drugs and the scene shows clear negative effects.



We would be grateful if you could let us know via email, before the end of Tuesday 23<sup>rd</sup> May, if you would not like your child to watch this film.

Best wishes,

*E. George*

Miss E George  
Year 5 teacher

*L. Green.*

<sup>PP</sup> Mrs L Green  
Year 5 teacher

*KJ Clews*

Mrs K Clews  
Year 5 teacher

*dGroom*

Mrs K Groom  
Year 5 teacher

*J Challenger*

<sup>PP</sup> Mrs J Challenger  
Year 5 teacher

*D Swift*

Mr D Swift  
Executive Headteacher